

EXHIBITION AT TE AWAMUTU MUSEUM 14th DECEMBER 2017 - 24TH MARCH 2018

BALLS BULLETS & BOOTS

YEAR 5 - YEAR 10 (1.5 HRS) TEACHER RESOURCE

INTRODUCTION

Discover how the First World War affected rugby players and their families. This exhibition was developed by the New Zealand Rugby Museum, it is an emotive experience that enables you to step back in time and 'take a walk in their shoes'.

EDUCATION PROGRAMMER OVERVIEW

Introduction

Students discuss what war means and work together to complete a 'Graffiti Wall' with their ideas. Unfamiliar vocabulary is introduced specific to war time and the exhibition.

Experience

Students will then explore the exhibition. They choose a soldier and his family to research and build up a picture of their war time experiences and life back at home. Then they write a postcard home as if from that soldier. They will see what trench warfare was like and the reality of the conditions for soldiers. There is an opportunity to connect Land War battle site design to trench warfare of WW1.

Reflection

Students will share their responses to the exhibition and add them to the Graffiti wall, then we will share some poetry or picture books from those times. We will discuss the poppy as a symbol for soldiers that have died and discuss other ways of visually representing the heavy losses.

Concepts

Family ties, enlistment, patriotism, propaganda, censorship and the role of sport in the past and present day. Life at the front and back home.

Context

This exhibition explores what happened to rugby players during and after WW1.

For more insightful information use the QR code to go straight to the WW1rugby.nz website.



KEY COMPETENCIES

Thinking

Use information to develop an understanding of what life was like for the soldiers. [Investigate, evaluate, conclude]

Using language, symbols and texts

Students will use new vocabulary and communicate their ideas. [Review, critique, present]

Managing self

Students will complete set tasks independently. [Set goals, question, focus on tasks]

Relating to others

Students will discuss and contribute their ideas. [Share, discuss, co-operate]

Participating and contributing

Students will listen to others and share their experiences. [Work with others]

Preparation

Ask students if they know of any relatives that fought in WW1. Ask them to bring any copies of photos or names and information to Te Awamutu Museum to help add to our own wall of remembrance.

Prior knowledge of student's level of understanding of concepts is appreciated. This can be provided by filling out our pre-visit questionnaire through our website or contacting leotc@waipadc.govt.nz.

Special Considerations

The understandably graphic content of the exhibition may upset younger students, so it may be best to discuss this prior to visiting. Please provide parent helpers with each group for students to discuss any concerns.

Suggested resources:

www.gallipoli.tepapa.govt.nz

www.anzacletters.co.nz

Lest We Forget by Feana Tu'akoi

Anzac Day the New Zealand Story by Philippa Werry

Roly the Anzac Donkey by Glyn Harper

Te Awamutu
MUSEUM
est. 1935

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BALLS,
BULLETS
& BOOTS

FROM RUGBY FIELD
TO BATTLEFIELD

